



Charter/Non-Public/Special School Nomination Form

A. Charter/Non-Public/Special School \_\_\_\_\_

Contact Name \_\_\_\_\_ Title \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

B. Total Tenth and Eleventh Grade Enrollment \_\_\_\_\_
(Omit Extended Day Enrollment)

C. Tenth and Eleventh Grade Racial Composition \_\_\_\_\_ %white; \_\_\_\_\_ %nonwhite

D. Number of Academic Nominations \_\_\_\_\_
limited unlimited total

E. Number of Performing/Visual Arts Nominations \_\_\_\_\_
limited unlimited total

F. Total Nominations \_\_\_\_\_ ( \_\_\_\_\_ %white; \_\_\_\_\_ %nonwhite )
totals of D & E

Signature of Headmaster/Director \_\_\_\_\_ Date \_\_\_\_\_

Please list below all students from your school nominated for the Governor's School. The nominations need not be listed in rank order. Beside each name indicate gender, race, nomination area for academics (1st choice only), voice part for choral music, and instrument for instrumental music.

LIMITED ACADEMICS
(Rising Seniors Only)

English, Mathematics, Natural Science, Social Science

name gender/race nomination area

Blank lines for student nominations under Limited Academics.

UNLIMITED ACADEMICS
(Rising Seniors Only)

French and Spanish (These are in addition to the number allowed on p. 8.)

name gender/race nomination area

Blank lines for student nominations under Unlimited Academics.

ART
(Rising Seniors Only)

name gender/race

Blank lines for student nominations under ART.



**DANCE**  
*(Rising Juniors or Seniors)*

name	gender/race
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**DRAMA**  
*(Rising Seniors Only)*

name	gender/race
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**LIMITED CHORAL MUSIC**  
*(Rising Juniors or Seniors)*  
*soprano I and II only*

name	gender/race	voice part
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**UNLIMITED CHORAL MUSIC**  
*(Rising Juniors or Seniors)*  
*alto, tenor, and bass/baritone voices*  
*(These are in addition to the number allowed on page 8.)*

name	gender/race	voice part
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**LIMITED INSTRUMENTAL MUSIC**  
*(Rising Juniors or Seniors)*  
*flute/piccolo, clarinet, and saxophone only*

name	gender/race	instrument
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**UNLIMITED INSTRUMENTAL MUSIC**  
*(Rising Juniors or Seniors)*  
*double-reed instruments (oboe and bassoon), brass instruments (trumpet, French horn, trombone, euphonium, and tuba), percussion instruments, or string instruments (violin, viola, cello, bass, and harp)*  
*(These are in addition to the number allowed on page 8.)*

name	gender/race	instrument
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____