

BASIC INFORMATION & NOMINATION DISCIPLINE

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

*REQUIRED INFORMATION

*Name: _____
FIRST MIDDLE INITIAL LAST

NOMINATION DISCIPLINE

*Preferred First Name: _____ *Age: _____

*Gender: _____ *Race/Ethnicity: _____ *Best Telephone Number: (_____) _____ - _____

*Best Email Address: _____

*Mailing Address: _____
STREET OR BOX # CITY ZIP CODE

*Name of Parent/Guardian: _____

*Currently Enrolled Grade: _____
10TH GRADE: ELIGIBLE ONLY FOR CHORAL MUSIC, INSTRUMENTAL MUSIC AND DANCE; 11TH GRADE: ELIGIBLE FOR ALL DISCIPLINES

***HIGH SCHOOL CURRENTLY ATTENDING**

Public School System: _____
School Name: _____

- or -

Public Charter/Federal/Special School Name: _____

- or -

Non-Public School Name: _____

STATEMENT OF INTENT

My signature (electronic allowed) indicates my wish to be considered as a Governor's School nominee. I understand that I will be identified as a Governor's School nominee only if determined by the local nominating committee. **Also, if I am selected by the State, and accept, I will attend the entire five and one-half week program.** Finally, I understand that no exceptions will be made for family reunions, sports activities, concerts, camps, online classes and the like.

*SIGNATURE OF STUDENT (ELECTRONIC ALLOWED) DATE

*SIGNATURE OF PARENT/GUARDIAN (ELECTRONIC ALLOWED) DATE

ESSAY #1

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

INSTRUCTIONS:

- Use a separate word processor (e.g., Microsoft Word, Apple Pages, etc.) to write and format your essay in response to the listed prompt.
- Use size 10 point of a standard font (e.g., Times New Roman, Helvetica, etc.).
- The entire essay (i.e., title, body, etc.) must be no more than 3,500 characters, around 500-550 words.
- Copy and paste the entire essay into the Essay #1 (page 3) text box, ensuring the entire essay is visible. Do not include pictures, charts or any other graphics. This text box does not allow for additional formatting.

PROMPT: Identify and discuss one or more of the most pressing questions you have about how the world works. How are you planning to pursue answers?

ESSAY #2

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INSTRUCTIONS:

- Use the drop-down box on page 4 to identify your nomination discipline.
- Find your discipline's essay prompt below and type it into the prompt box on page 4.
- Use a separate word processor (e.g., Microsoft Word, Apple Pages, etc.) to write and format your essay in response to the listed prompt.
- Use size 10 point of a standard font (e.g., Times New Roman, Helvetica, etc.).
- The entire essay (i.e., title, body, etc.) must be no more than 3,500 characters, around 500-550 words.
- Copy and paste the entire essay into the Essay #2 text box, ensuring the entire essay is visible. Do not include pictures, charts or any other graphics. This text box does not allow for additional formatting.

PROMPTS: In this essay, local and state selection committee members hope to gain a clearer insight into an applicant's interest in the Area I field of nomination.

- **English:** Describe a vision of the world as presented in a 20th or 21st century literary work that is fundamentally different from your own. What have you learned from seeing through this particular lens? How has this impacted your own perception or understanding of the world?
- **French:** Discuss a pressing social issue in a French-speaking country and compare it to how that issue is being addressed or ignored in the United States. Please respond in French.
- **Mathematics:** Modern mathematics is driven not by a reliance on the concepts of numbers and data, but by the need to ask good questions. With this in mind, describe what it means to be 'good at math.' Are you good at math? Support your answers with examples that briefly describe how you do math and your enjoyment in it.
- **Natural Science:** Discuss a current scientific concept or idea that is still considered emerging or experimental. If evidence were to overwhelmingly support this new concept or idea, how might it affect the scientific discipline, and society as a whole?
- **Social Science:** Identify a cause relevant to social science and explain its importance to you. Either describe what you have done locally, nationally, or globally to support the cause, OR describe the obstacles that have prevented you from taking action.
- **Spanish:** Discuss a pressing social issue in a Spanish-speaking country and compare it to how that issue is being addressed or ignored in the United States. Please respond in Spanish.
- **Performing/Visual Arts:** As an artist, what contemporary ideas or movements (within or outside of your artistic discipline) are you currently exploring or would you like to explore to contribute to your personal artistic growth? Give specific examples to support your answer. Explain why you find these ideas or movements interesting.



Name of Student: _____
FIRST MIDDLE INITIAL LAST

ESSAY #1

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

Identify and discuss one or more of the most pressing questions you have about how the world works. How are you planning to pursue answers?



Name of Student: _____
FIRST MIDDLE INITIAL LAST

ESSAY #2

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

NOMINATION DISCIPLINE



Name of Student: _____
FIRST MIDDLE INITIAL LAST

PERSONAL READINESS

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Spanning the past three years, list the school and community activities in which you have been substantively involved and any awards and honors you have received during this time. (DO NOT EXCEED THE SPACE PROVIDED.)



Name of Student: _____
FIRST MIDDLE INITIAL LAST

PERSONAL READINESS *continued*

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Explain why any two (2) of your listed activities, awards or honors are important to you. (DO NOT EXCEED THE SPACE PROVIDED.)

Describe your readiness to commit and contribute to the residential learning community of the North Carolina Governor's School. Include any experiences you have with being away from your family and local community for significant periods of time. Also, note how you plan to prioritize Governor's School over other summer opportunities (e.g., camps, conferences, family events, online courses, etc.) that may arise.

(DO NOT EXCEED THE SPACE PROVIDED.)